Index of Cla	ims	Арр	licatio	on No.	Applicant(s)					
! ! # #		10/6	392,9°	11		LINTOTT, KEITH G.				
		Exa	miner			Art Unit				
		Ann	ette F	ł. Para		1661				
√ Rejected	_ (Th	rough numeral) Cancelled	N	Non-Elected	A	Appeal				
= Allowed	÷	Restricted	1	Interference	o	Objected				

Cla	aim	Date					CI	Claim Date						7	CI	aim	Date															
			Γ-	Г	Т		Ť	П	П	П			T		\neg	Ť	T	Т	Ŧ	\neg	┪	<u> </u>					ΠĨ				7	\dashv
Final	Original	1/11/05									Final	Original										Final	Original									
1	1	=	\vdash	┢	┼	┢	1	1	 -	Н		51	\vdash	-	-	\dashv	\dashv		╅		1	_	101			_	Н	-	-	\dashv	┪	一
	2	Ē	┝	┝	╁	┢	╁	╁╌	\vdash	Н	-	52	H		\dashv	-+	+	\dashv	+	+	1		102			<u> </u>	Н	\dashv	\vdash	-	┪	러
	3	-	-	-	+	┢	╫	╁	\vdash	\dashv		53	╁┯	\vdash	-	-	-	-+-	+	+	┨	-	103			_	H	\dashv	-	\dashv	-	\dashv
	4	_	-	┝	╁	┢	┢	╁	┼	\vdash		54	+-	-	-	\dashv	\dashv	+	+	-	-	-	104		-		Н	-		\dashv		ᅱ
	5	┝	\vdash	⊢	┢	╁	┢	┢	╁	Н	-	55	╁		\dashv	\dashv	+	+	┿		-	-	105	-	-	-	Н	\dashv	_	\dashv	-	
	6	-		\vdash	╁	╁	┢	╁	╁	Н	\vdash	56	╁	-	-	\dashv	\dashv	+	┰	╁	┪	-	106	-	-	-	_	-	-	\dashv	\dashv	ᅱ
	7	-	-	\vdash	╁	⊢	⊢	╁	├-	\dashv		57	-	\vdash	\dashv	\dashv	\dashv	\dashv	┽	+	┨		107				Н			\dashv	\dashv	\dashv
	8	\vdash	-	┢	-		 	╌	-	\vdash		58	\vdash	\dashv	\dashv	\dashv	\dashv	╅	+	+	┨	-	108		-	-	Н		-	\dashv	-	\dashv
	9	\vdash	\vdash	⊢	╁╴	┢╌	-	╁	┢	\vdash	-	59	╁	\dashv	\dashv	+	\dashv	+	+	+	┪	-	109	-			H	-			-	\dashv
	10	\vdash	-	-	╁	┢	╁╾	╫	┢╾	\vdash	-	60	\vdash	\dashv	\dashv	\dashv	\dashv	+	+		┨		110	-	-	-	-	-		\dashv	-	ᅱ
	11		-	-	┢	┝	╁╾	-	╁		-	61	\vdash	\dashv	\dashv	\dashv	\dashv	\dashv	┿	\dashv	┨		111				Н			-	-	ᅱ
	12	\vdash	H	\vdash	+-	-	\vdash	+-	╁	\dashv		62	 	\vdash		-+	\dashv	+	+	+	\dashv	-	112	\dashv	\dashv	\vdash	\vdash	-	\vdash	\dashv	\dashv	긕
	13	\vdash		-	-		├	+-	╁╌	\dashv		63	\vdash	\vdash	-	-	+	+	+	+	\dashv	-	113			-	\vdash	\dashv	Н	\dashv	\dashv	\dashv
	14			-	1	\vdash	├-	 	\vdash	\dashv	\vdash	64	\vdash	\vdash	\dashv	\dashv	+	+	+	+	\dashv	-	114	-	_		\vdash	-	\vdash	\dashv	\dashv	\dashv
	15	Н	Н	_	-		\vdash	-	+-	\dashv	<u> </u>	65	\vdash	 	\dashv	\dashv	\dashv	+	+	+	\dashv	-	115	-	\dashv		\vdash					\dashv
	16	Н			┝	⊢	┝	⊢	\vdash	\dashv		66	-	\vdash	-	+	\dashv	+	+	+	-		116	\dashv	\dashv	_	\vdash			-		\dashv
	17	-	-	-	╁	⊢	╁	 -	\vdash	\dashv	-	67	\vdash	\vdash	\dashv	\dashv	\dashv	+	+	+	\dashv	-	117		-		Н	-	\vdash	\dashv	-	\dashv
	18	\vdash		-	-		-		H	\dashv	-	68	\vdash			-	\dashv	+	+	+	┨		118	\dashv				-			\dashv	
	19		_	-	-		├	-	\vdash	-	-	69	├		-	-	\dashv	+	+	+	┨		119	\dashv	-	_	-	\dashv	\vdash	\dashv	\dashv	\dashv
	20				├	-	├-	-	H	\dashv		70	-	\vdash	-	+	\dashv	+	+	+	4		120	\dashv	-		Н	\dashv		\dashv	\dashv	\dashv
	21	\vdash	_	-	╁	⊢	├	┢	Н	\dashv	-	71	┝	\dashv	-	-	\dashv	+	+		-		121	\dashv		_		-		-		ᅱ
				_	├	-	├	<u> </u>	H	\dashv	-	72	-	-	-	\dashv	-	+	+	+	┨		122		\dashv	_	\vdash	-	-	-	-	\dashv
	22				⊢	\vdash	├		├	\dashv		73	⊢	\dashv		-	\dashv	+	+	┿	-			\dashv	-	_	-		\dashv	\dashv	\dashv	\dashv
	24			_	-	-	-	-	⊢	-		74	\vdash	\dashv	\dashv	\dashv	\dashv		+	+	-	_	123	\dashv	-		\vdash	_				ᅱ
	25			\vdash	┢	\vdash	⊢	-	⊢	-	<u> </u>		-	\dashv	-	\dashv	\dashv	+		_	-		124		\dashv		Н	\dashv	\dashv	\dashv		\dashv
	26	_		-	├	-	-	⊢	⊢	\dashv		75 76		\dashv	-	-	\dashv		+	_	┥		125	\dashv	\dashv		-	\dashv	\dashv	\dashv	\dashv	\dashv
	27	_	_	_	├	<u> </u>	⊢		⊦	\dashv		77	-		\dashv	-	\dashv	+	+	_	4		126 127			_	\dashv	\dashv	\dashv	\dashv		ᅱ
	28	_		_	⊢	 —	├	┝		_		78	-	-	\dashv	\dashv	\dashv	+	+		4			\dashv	-		\dashv		_		-	
	29	\vdash	_		┢	-	┢		H	_		79	-	-	\dashv		-	+	+		4		128		-		\dashv	-	\dashv	\dashv		
	30			-	├-		⊢	\vdash	H	-			┝	\dashv		-	-	+	+		4	├	129	\dashv	\dashv		Н			-	\dashv	႕
			_	_	├	-	-	-	H	\vdash		80		\dashv	\dashv	-	+	+	+	-	4		130	\dashv			Н	_	\blacksquare		-1	ᅴ
	31	_		-	-	<u> </u>	-	-		_		81	H	\dashv		\dashv	+	+	+	-	4		131	\dashv	\dashv		Н		_	-	-	4
	32	_			 	-		\vdash	-	\dashv	-	82	\vdash	\dashv		\dashv	\dashv	+	+	+-	-	-	132				\vdash	\dashv	\vdash	\dashv	-	\dashv
	33 34				├-		-	-	-	-	-	83	\vdash			\dashv	+	+	-	+	4	-	133				$\vdash \vdash$	4	\Box	\dashv	-	\dashv
	35		\vdash		\vdash	\vdash	⊢		_	\dashv		84 85	\vdash	\vdash	-	-+	+	+	+	+	┨ .		134	\dashv			\vdash		-	-	-	\dashv
					\vdash	H	\vdash	├-	-	\dashv	<u> </u>		\vdash	\vdash	-	\dashv	+	+	+	+	-		135	\dashv			${oxed{H}}$	\dashv		\dashv	\dashv	ᅴ
	36 37		_		\vdash	H	\vdash	\vdash	-		-	86	\vdash	\dashv	-	4	+	+		+	┨	_	136		_		$\vdash \vdash$	-				괵
	38		\vdash		\vdash	\vdash	├	-	\vdash	\dashv		87	\vdash	\vdash	-	-	-	+	+	+	4		137	\dashv		_	$\vdash \vdash$	-		-	\dashv	4
	39				-	-	\vdash	\vdash	Н	\dashv	-	88	\vdash	-	-	\dashv	-	-	+	+	4	-	138		_	_	\vdash	_		\dashv	\dashv	
	40		\vdash				 	-	\vdash	\dashv	<u> </u>	89	\vdash	\dashv	\dashv	-+	-	-	+	- -	4	-	139	\dashv	\dashv		\vdash	-	-	-		_
	41				\vdash	\vdash	\vdash	\vdash	Н	\dashv	<u> </u>	90 91	Ë	-	-	-	-	- -	+	+	4	-	140				\vdash	\dashv	\vdash	\dashv	-	\dashv
	41	-		_		-	 	-		\dashv		92	⊢		-	-	\dashv	+	+	+	4	-	141	-	-		-			-	-	-4
	43		-		-	\vdash	\vdash	\vdash	\vdash	\dashv	-	93	-	\dashv	\dashv	-	-+	+	+	+	\dashv	-	142	\dashv	\dashv					-	-	
	44		-	_	\vdash	\vdash	⊢	-	-	\dashv	-		\vdash	\dashv		-+	-	+	+	+	4	-	143	\dashv			\vdash	\dashv		\dashv	-	\dashv
	45		-		 		⊢		\vdash	_	-	94	\vdash	-	-+	-		+	+		4	_	144				-		\dashv	-		\dashv
					\vdash	\vdash	 -	├-	\vdash	_	-	95	Н			\dashv	4	-	+	+	4		145	\dashv	-		\vdash	\rightarrow		+	\dashv	_
	46	\vdash			\vdash	\vdash	⊢	\vdash	\vdash	\dashv		96	\vdash		-	-	+	+	+	+	4		146		\dashv		\vdash			\dashv	\dashv	\dashv
	47	\vdash	-		-		 	├	\vdash	\dashv		97	\vdash			+	+	+	+	+	┨、	-	147				\vdash		_	_	_	\dashv
	48 49	\vdash	-			\vdash	├-	\vdash	Н	\dashv		98	\vdash	\dashv	-	-		-	+	- -	4	-	148			_		-	-	-	\dashv	_
	50			_	\vdash	\vdash	\vdash	⊢	\vdash	\dashv	\vdash	99	Н	\dashv	-	\dashv	+	+	+	+	4	-	149	-			\dashv	-	_	-	-	
	οU				Щ		L_				L	100			_1		I_				J		150	1							1	I